

Being a production staff also means living a toxic lifestyle—long hours of shoot in unpredictable locations. For George, in his almost five years experience in working as a production staff, he never had any hassle with his chosen profession. *“As for me, mas prefer kong umuwi ng Calamba kasi tahimik ‘yung area. Hindi gaano crowded tulad sa Manila kaya kahit pagod from shoot, nakakabawas ng stress,”* George explained.

He pointed out that most well-known companies with high paying jobs are located in Manila. Career opportunities definitely take a lot of effort and sacrifice. *“Ako, kahit sabihin na natin na may disadvantage talaga yung pag-cocommute, wala yun compared sa quality of living sa Calamba. Iba yung paglabas mo, may community ka. ‘Di katulad sa ibang area, di ka makakatulog sa ingay nang mga sasakyan, paglabas mo mausok kaagad, diba? Eh sa amin, pag gising mo sa umaga, tanaw mo pa ang Makiling,”* George said.

According to George, he lived in Calamba for 26 years already. The location of his home might somehow hinder him in continuing his dream profession. But at the same time, it is the same reason why he had kept the motivation going.